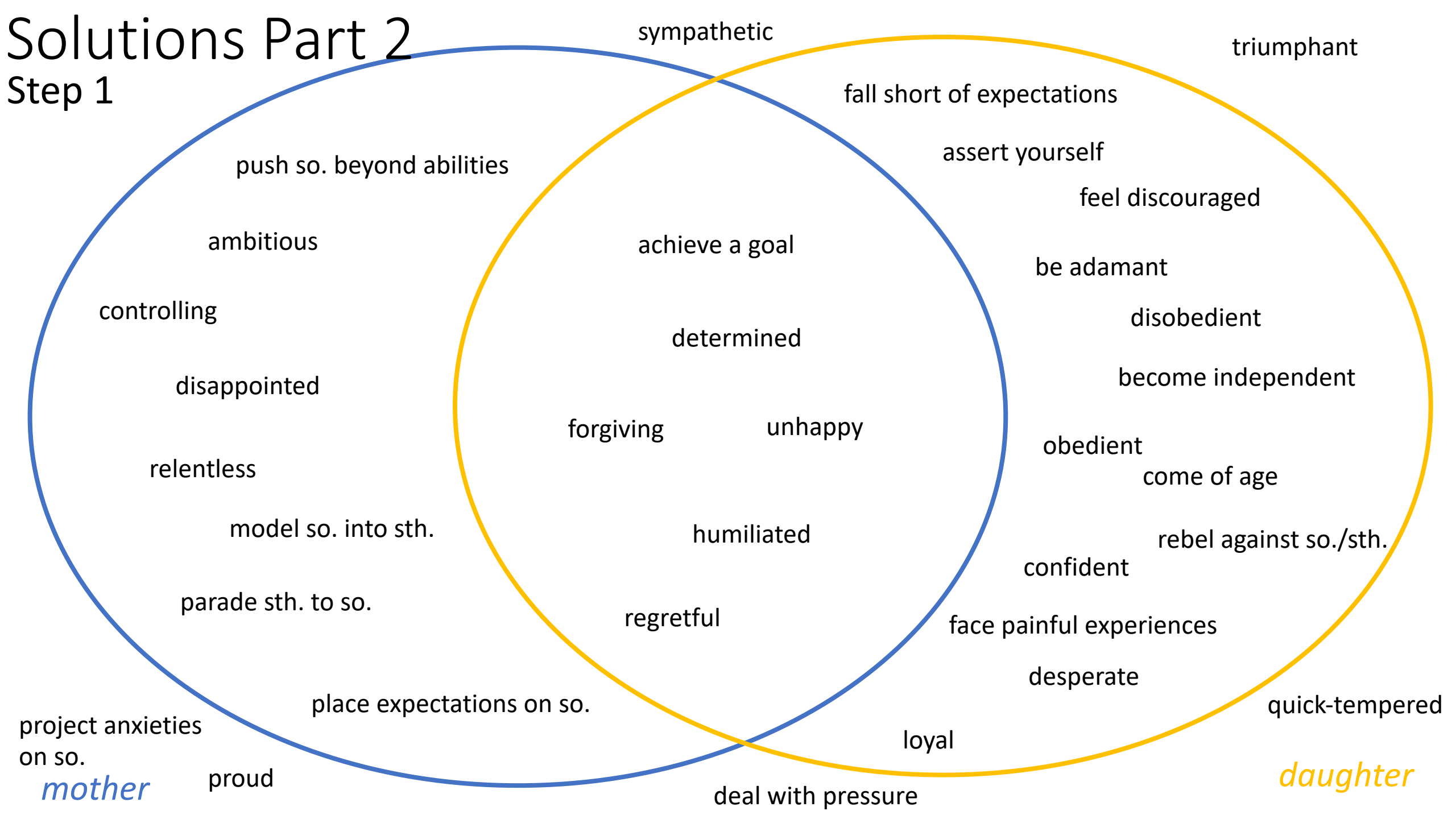


# Solutions Part 2

## Step 1



Step 2 (Hinweise auf Textbelege werden hier nicht gegeben, da mit unterschiedlichen Textausgaben gearbeitet wird und dies den Rahmen sprengen würde)

section	notes on the relationship between Jing-mei and her mother
exposition	<ul style="list-style-type: none"><li>• typical, harmonious relationship between a mother and a young child: Jing-mei does not question her mother's ideas, is loyal and cooperative</li><li>• Jing-mei shares her mother's excitement, dreams of being famous and what the upcoming fame will do for her, but soon first doubts appear until she finally realizes that her prodigy side is her powerful will.</li><li>• troubled relationship after Jing-mei's resolution that she won't let her mother change her</li></ul>
rising action	<ul style="list-style-type: none"><li>• Jing-mei starts rebelling against her mother, tries to assert herself</li><li>• mother stays relentless, pushes her daughter beyond abilities, tries to model her into a music prodigy → daughter deliberately falls short of expectations and resolves to shatter her mother's dreams</li></ul>
climax	<ul style="list-style-type: none"><li>• mother still plays dominant role, daughter has to obey (participation in talent show)</li><li>• failure at talent show leads to humiliation for both of them → mother's reaction shows a destroyed relationship (does not admit her mistakes, does not console her daughter) → speechlessness</li></ul>
falling action	<ul style="list-style-type: none"><li>• clash between the mother's expectations and Jing-mei's wishes is at its peak and culminates in a heavy reproach by the mother: She can only tolerate an obedient daughter.</li><li>• Jing-mei is now strong enough to speak her mind, which leads to her mother's defeat.</li></ul>

## Step 3

b) The two piano pieces represent Jing-mei's two sides of her personality:

She used to be a "pleading child", unhappy and miserable because she could not and did not want to meet her mother's expectations even though she had the strength to rebel against her. This misery and sorrow as well as Jing-mei's personal strength is reflected in the quiet and at the same time very dynamic rhythm of the piano piece. She has developed into a content adult who has come to terms with her mother and her own past, has forgiven her and can now live her life without bitterness. She is "perfectly contented", which is reflected in the joyous mood of the music.